

**PREMIER ISSUE!**

# YARD ROCKERS

Hip - Hop For The Scientifical, The Rhythm & The Rebel In You

MAGAZINE

**EXCLUSIVE!**

## DISTRAKT Lets The MIC Smoke

**IN THIS ISSUE**

**DISTRAKT AND FATBEATS** ★

**DISTRAKT PRODUCTION TIPS** ★

**DISTRAKT'S NEW CD  
DISTRAKTIONS!** ★

**AND MORE!**

YARD ROCK

ROCKED  
UP

VOL 1 ISSUE 1 2006

**SEE DISTRAKT ON THE WEB!**  
[www.distrakt.com](http://www.distrakt.com)



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Hosted By

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**Distrakt's** one of the most unequivocally thorough producer/emcees in Hip Hop, Distrakt brings originality, gritty rhymes and beats. "When people hear my works I want them to feel like the first time they heard dope hip hop", Distrakt told one interviewer.

Distrakt, rises out of Colorado Springs, Colorado smashing through barriers and expanding his territory with a loyal fan base. He drops his debut CD "Distraktions;" entirely self-produced and distributed by Brooklyn, New York heavyweights Fatbeats.

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# WHAT'S WITH ALL THE DISTRAKTIONS!



## Where are you from originally?

**Distrakt:** Colorado Springs, Colorado

## What is the meaning of the name Distrakt?

**Distrakt:** Draw Individual Sense To Righteous Active Knowledgeable Thoughts.

## What's the name of the album?

**Distrakt:** Distraktions. It's due out late this year. I also got a 12-inch EP in stores now called Fish Grease.

## What MCs inspired you?

**Distrakt:** Rakim, KRS-One, Guru, MF Doom, Ultramagnetic MCs, Organized Konfusion.

## What producers inspired you?

**Distrakt:** Showbiz, Buckwild, Diamond D, Large Professor, DJ Premier, Pete Rock, Madlib, Pharoahe Monch.

## How much of your own experiences do you lend to your writing?

**Distrakt:** It goes both ways. Some of it is personal and some of it is what I see. People getting killed, friends getting killed, money being short. Having a hustle, heads getting locked up, friends having jobs and then losing them, friends having and losing businesses. My subject matter reflects all types of things that keep a man off balance. I feel the vibe off different people and situations from within my circle. This record is for the survivalist.

## Why should people who haven't heard your music check you out?

**Distrakt:** Its little more soulful. Its not tampered with by the average what you hear on the radio 24 hours a day. The music and ideas I'm splashing are original. It's something that hasn't been heard before. I think its just some raw hip hop. I like to give people a new look at things, you know.

## What's your goal as an artist?

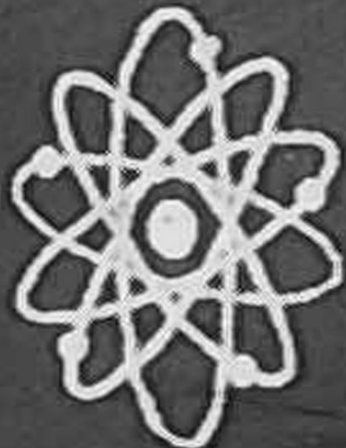
**Distrakt:** My goal as an artist is to spread positive vibes through my music and performances, as well as inspire people to be the best they can be. The songs I write are about love, hate, social issues, struggle, maintaining and enjoying life to the fullest.

## Is there anything else?

**Distrakt:** I like to say to everybody thank you for the support and as we move. Channels.

WITHOUT STRUGGLE THERE'S  
NO GAIN. BELIEVE THAT.

-DISTRAKT



# BROKEN ORGANISMS PRODUCTIONS

Hip Hop more than any other music, is the producer's medium. Transcending the role of a musician, the producer is a sonic technician who's responsible for combining and mixing layers of sound into rhythmic format.

Name: Distrakt

Occupation: Producer/MC

Production Company: Broken Organisms Productions

Label: Yard Rock Records LLC

Equipment: E-MU SP-1200 & ASR 10 Ensoniq

I've been doing beats since 1987. Back then, I used dual cassette decks and vinyl to make my joints. Doing beats that way was called pause tapes. If you couldn't afford the heavy equipment like drum machine samplers, synthesizers things of that nature, you would go back to back with tapes from a record player to loop your beats. The loops wouldn't always be perfect, but I guess that's where the drunken rhyme style comes from. My new album Distraktions is due out late this year and it's all produced by me. I can't wait for people to hear it. I've built some boom bastic designs and worked with great musicians on this one. ●

**PRODUCTION TIP:** When you're using a drum machine sampler it's dope to spread your kicks, snares and cymbals around the pads. Use them all, because you can program multiple variations like volume control, pitch, taps for fills things of that nature.





Distrakts' new album is distributed exclusively by the Brooklyn, New York heavyweights

# *fatbeats*



Pure underground hip hop for 2006.  
- FATBEATS

# DISTRAKT

THE NEW ALBUM  
IN STORES NOW



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[WWW.fatbeats.com](http://WWW.fatbeats.com)

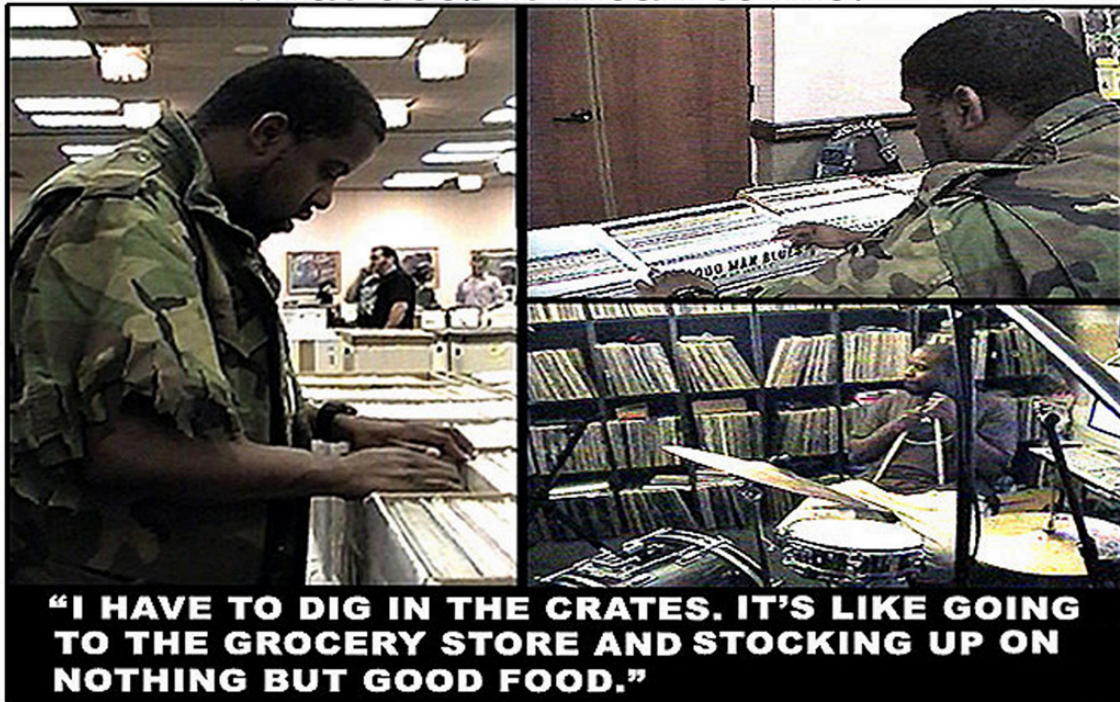
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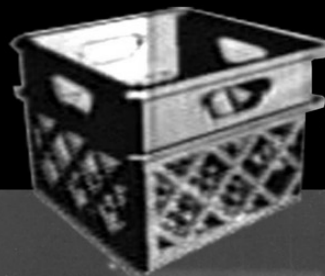
# Crate Digging.

What does it mean to me.



**"I HAVE TO DIG IN THE CRATES. IT'S LIKE GOING TO THE GROCERY STORE AND STOCKING UP ON NOTHING BUT GOOD FOOD."**

Today I'm going to let you know what crate digging means to me. I find records in all kinds of spots like thrift shops, garage sales and record shops around the world. I have some partners in Tokyo & Brazil with record shops and they hit me with some mean joints from time to time. I've been digging for records for years. I'm talking 1986, 1987... way back. There's nothing like finding that one record that makes your toes curl up in your shoes and you run back to the spot and produce a beat that'll make heads bug out. They'll be asking, 'where did you find that joint?' Depending who it is, I might say what it is, but with some cats I'll be like, "you'll find it man, just keep diggin." I know some heads that will go find them joints when you tell 'em what it is, then they'll go home and use the same thing and try to out freak it and put it out before you. I'm a beat maker... I have to dig in the crates. It's like going to the grocery store and stocking up on nothing but good food. ●



## **CRATES WITH WEIGHT**

**A LIST OF SOME OF DISTRAKTS' FAVORITE SPOTS**

### **DIGGING SPOTS**

**BOOM BOX BEATS - CO**

**INDEPENDENT ANNEX - CO**

**RECYCLE RECORDS - CO**

**BLACK & READ - CO**

**TWIST & SHOUT - CO**

**WAX TRAX - CO**

**RED BEANS & RICE - GA**

**COLD CUTS - JAPAN**



# DISTRAKT SMOKES THE MIC



**EXCLUSIVE!**

**By:Carolynn Straus**

**“Everybody was always talking about how they smoke mics, so I just took it a step further and actually did it.”**

**A quote from Rakim on his Paid in Full album describes it best, “I ain’t no joke I use to let the mic smoke”. On January 30th, 2006 Distrakt makes his microphone smoke reminiscent of Ace Frehley’s smoking guitar from KISS. Yes that’s right, Distrakt, the first MC in history to set his microphone on fire and rock it while it’s smoking. As Distrakt’s microphone started to blaze up while doing his hit song, Drugs the modern day Microphone Fiend, the crowd went crazy. “Everybody was always talking about how they smoke mics, so I just took it a step further and actually did it,” said Distrakt, “It’s nice to know that I’m the first to do this in Hip Hop history and probably the world.” Distrakt began his promotional tour for the upcoming release of his full - length album, Distractions, due out summer of 2006, by opening up for MF Doom at the Fox Theater in Boulder, Colorado. ●**



# DISTRAKT™

## TV

### Premier Show



**Distrakt VS. Hater with special guest De La Soul**



[www.youtube.com](http://www.youtube.com)

# DISTRAKT

OFFICIAL STORE



**Distrakt  
Sticker Pack  
STK  
2006**  
Round Distrakt face stickers. They measure 3.5" and come 5 to a pack.



**Distrakt  
Distractions Poster  
PST  
2006**  
Original poster for Distrakt's 2006 release "Distractions" approx. 11"x17"



**Distrakt  
Distractions T-Shirt Black  
Tee  
XXL/XL/M/L**



**Distrakt  
Distrakt GOLD LOGO T-Shirt Black  
Tee  
XXL/XL/M/L**



**Distrakt  
Distraktcense Incense  
INC  
(100 gram bag shown)**  
The incense Distrakt was burning while producing the Distractions album! Get your vibe right.

ALL MERCHANDISE AVAILABLE  
[WWW.DISTRAKT.COM](http://WWW.DISTRAKT.COM)

DISTRAKT  
PRESENTS

THE  
DEFENDER OF  
TRUE SKILLS!

SPIT RAZORS  
COMIX

ILLUSTRATED BY:  
SONNY CHAVEZ

1  
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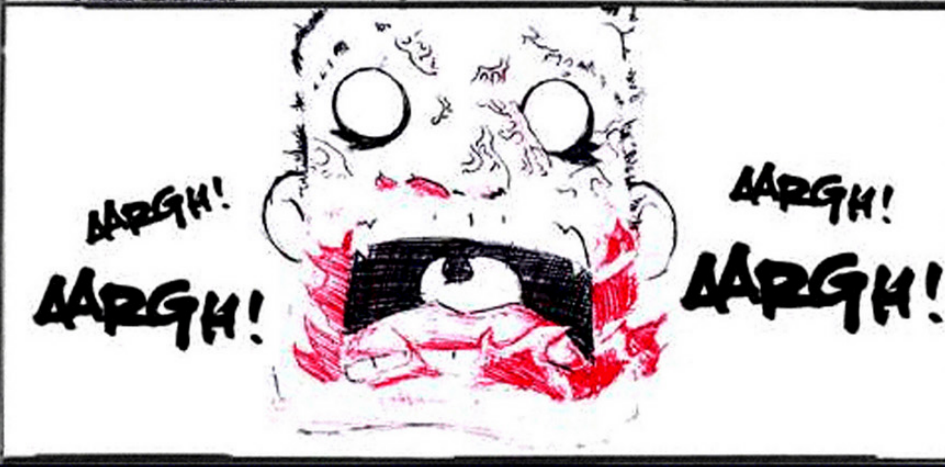
MUST  
BLAZE  
WACK  
M.C.'S!



NO--!!  
OH,  
NOOO!!



Nooo--!!



AARGH!  
AARGH!

AARGH!  
AARGH!



